



**Storytelling** is all around us. When you talk with friends, you tell stories. When you meet new people, you tell stories. When you go to work, you tell stories. Humans are natural storytellers and being a good storyteller is an important skill in the social, academic and working world.

In this course, we will discover and learn how to tell great stories by exploring who the audience is, how to grab and maintain their attention, the body language and voice of telling stories and how to develop the confidence for all this.

5 x 1 hour sessions      Ages: 8-11      Minimum class size: 3      Maximum class size: 6

Cost: 70GBP

### Purpose

This course is designed to help young children create and tell amazing stories that directly connect to their real lives. Students will learn to empathize and understand their audience, develop creative ways to reason, and use storytelling to connect with their family and friends.

Students complete the course with a handful of purposeful, personal stories that serve specific goals.

### Requirements

Native or near-native language skills. A willingness to spend 20-30 minutes outside of class each week to prepare and practice stories.

### **Course 3 – Humour, Intrigue and Suspense**

<b>Class</b>	<b>Focus</b>	<b>Story</b>
<b>1</b>	<i>Humour</i>	Funny Story from the Past
<b>2</b>	<i>Intrigue and Curiosity</i>	Major School Event
<b>3</b>	<i>Suspense and Tension</i>	Camp Fire Story
<b>4</b>	<i>Iterating and Editing</i>	Edit 1 of Previous Stories
<b>5</b>	<i>Review and on-the-spot storytelling</i>	Group Storytelling

## **Class 1**      Humour – Funny Stories from the Past

### Goals:

- Explore different kinds of humour
- Recognize how humour is added to stories
- Try adding humour in various ways

### Student Output:

- Students recognize how humour is used in given stories
- Students add small bits of humour to given stories
- Students prepare their own humorous story

## **Class 2**      Keep them Hanging

### Goals:

- Review how to start a story with a bang
- Explore ways to add curiosity through model stories
- Apply ideas to own personal story

### Student Output:

- Students add a starting to their story from homework
- Students create storytelling ‘click bait’
- Students create a story about a major school event that keeps the listener ‘on the edge of their seat’

## **Class 3**      Suspense and Tension

### Goals:

- Explore how storytellers can add suspense and tension to a story
- Recognize how the techniques are used in examples
- Apply the techniques

### Student Output:

Students underline techniques used in models

- Students add suspense to a pre-created story
- Students choose a suspenseful story they know to tell ‘around the fire’

## ***Class 4***     Iterating and Editing

### Goals:

- Recognize the importance/necessity to review and edit work, smart changes
- Practice editing others stories (it is easier to find faults in others than yourself)
- Review own story and make smart changes.

### Student Output:

- Students recognize smart changes that can be made to written/oral stories
- Students give feedback and improvement suggestions on other stories
- Students rework their own story and make smart improvements

## ***Class 5***     Review and on-the-spot Storytelling

### Goals:

- Review main learning points of course
- Reflect on personal understandings and development
- Enjoy creating on-the-spot stories as a group.

### Student Output:

- Students explain one 'learning point' each to the rest of class
- Students tell a personal story that demonstrates one learning point
- Students work together to plan and tell a story from images