



## Course 4 –Making your Writing Stand Out (Writing for Test Success)

**Class 1** Informal vs Academic Creative Writing

**Class 2** 13 Tips to Make your Creative Writing Stand Out

**Class 3** Clear expectations, connected content

**Class 4** WOW. Look how they did that!

**Class 5** Combining it All

### Creative Writing Courses with Colin

The creative writing process is fun and imaginative, yet complex and systematic. Learning to successfully write creatively goes far beyond simply having a good imagination.

Throughout the 2020 and 2021 school year we will be offering short 5-week creative writing courses each with their own specific focus and objectives. Together, these courses combine to create a thorough, complete preparation which allows children to expand their imagination while developing their writing skills.

Each 5-week course *is run separately* and students can choose between all, some or a just a single course. Participation in previous courses is not required as each course has its own specific objectives and activities.

5 x 1-hour sessions      Cost: 70GBP

Course participants will be grouped in ages of 7-8-9 and 10-11 years old. There is a minimum of 3 students required for a course to open and a maximum of 6 students to ensure that each participant receives the personalized feedback and support they need to succeed.

Live sessions are conducted via Zoom while materials and homework are delivered through Google Classroom.

*Join us* as we generate creative energies and funnel them into beautifully engaging language skills that will last a lifetime.

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### **Class 1 - Informal vs Academic Creative Writing**

*Creative writing is often thought of as free, unchained writing without rules. True at times, though assuredly students will be required to write for a set purpose and with set academic expectations. Students must be able to understand, and modify their writing style accordingly to fit both objective and audience.*

Students will be able to:

- a. Recognize and state objective and audience clearly.
- b. Formalize informal creative writing examples
- c. Create a short, formal text

### **Class 2 –13 Tips to Make your Creative Writing Stand Out**

*Student created texts will be analyzed against 13 tips thus allowing each student to internalize their strengths and weaknesses.*

- d. Provide self-peer assessment of their writing
- e. Develop personalized goals and focus to support individual student development

### **Class 3 – Clear expectations, connected content**

*Understanding WHAT the teacher, exam, or question is the 1<sup>st</sup> step. We will examine real tasks, elicitors and language accompanied by student ideas on how their responses would succeed.*

- f. Quickly determine what is being asked
- g. Develop writing outlines that will fulfill task requirements

### **Class 4 - WOW. Look how they did that!**

*We will explore amazing student writing that has received the highest praise. Compare this to our writing and then create an outline for our final creative writing task.*

- h. Recognize what makes amazing writing
- i. Find gaps in our writing that we need to focus on to develop.

### **Class 5 - Combining it All**

*Students peer review the final writing task, make*

Students will be able to:

- j. Provide effective written and oral peer review
- k. Celebrate development successes in the course and choose 1 'work-in-progress' for continued dev.