



## Course 3 – Advancing Creative Writing through Literary Devices

**Class 1** *Sensory Specific Writing (review)*

**Class 2** Exploring Literary devices in use

**Class 3** Alliteration, onomatopoeia

**Class 4** Simile and Metaphor

**Class 5** Combining it All

### Creative Writing Courses with Colin

The creative writing process is fun and imaginative, yet complex and systematic. Learning to successfully write creatively goes far beyond simply having a good imagination.

Throughout the 2020 and 2021 school year we will be offering short 5-week creative writing courses each with their own specific focus and objectives. Together, these courses combine to create a thorough, complete preparation which allows children to expand their imagination while developing their writing skills.

Each 5-week course *is run separately* and students can choose between all, some or a just a single course. Participation in previous courses is not required as each course has its own specific objectives and activities.

5 x 1-hour sessions      Cost: 70GBP

Course participants will be grouped in ages of 7-8-9 and 10-11 years old. There is a minimum of 3 students required for a course to open and a maximum of 6 students to ensure that each participant receives the personalized feedback and support they need to succeed.

Live sessions are conducted via Zoom while materials and homework are delivered through Google Classroom.

*Join us* as we generate creative energies and funnel them into beautifully engaging language skills that will last a lifetime.

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## **Class 1 - Sensory Specific Writing (review)**

*Reviewing the necessity to elicit emotions from the reader using sensory specific language*

Students will be able to:

- a. Feel a short story followed by recognizing the language that makes this possible
- b. Create short creative writing paragraphs focusing on audience emotion

## **Class 2 – Exploring Literary devices in use**

*An introduction to the literary devices being explored in the course through modeled short stories and book excerpts. Identifying devices and determining in what situations they could be used effectively.*

Students will be able to:

- c. Understand what each of the 4 literary devices are
- d. Identify the literary device in use and argue its possible uses

## **Class 3 – Alliteration, onomatopoeia**

*All angles available to these two devices will be revealed through recognition, adaptation and finally individual creation and use.*

Students will be able to:

- e. Explain the 2 literary devices
- f. Adapt and add devices to model text
- g. Produce their own creative writing using these devices

## **Class 4 - Simile and Metaphor**

*Similar to Class 3 but with Simile and Metaphor*

## **Class 5 - On-the-Spot Story Creation**

*Through a variety of elicitors (story title, story moral, photo) students choose and use appropriate devices.*

Students will be able to:

- h. Create a story with little preparation time. On-the-spot thinking.
- i. Produce creative writing using elicitors (commonly found on tests such as the 11+)