



### **Creative Writing with Colin**

The creative writing process is fun and imaginative, yet complex and systematic. Learning to successfully write creatively goes far beyond simply having a good imagination.

Throughout school year we will be offering short creative writing courses each with their own specific focus and objectives. Together, these courses combine to create a thorough, complete preparation which allows children to expand their imagination while developing their writing skills.

Each course is run separately and students can choose between all, some or a just a single course. Participation in previous courses is not required as each session has its own specific objectives and activities.

7 x 1-hour sessions      Cost: 14GBP per student

Course participants will be grouped by ages of 8-10 years old. Courses for older students are available upon request. There is a minimum of 3 students required for a course to open and a maximum of 6 students to ensure that each participant receives the personalized feedback and support they need to succeed.

Live sessions are conducted via Zoom while materials and homework are delivered through Google Classroom.

*Come join us* as we generate creative energies and funnel them into beautifully engaging language skills that will last a lifetime.

**Class 1** *What is creative writing? Planning your Writing*

**Class 2** *Character Development*

**Class 3** *The Story Arc*

**Class 4** *Sensory Writing*

**Class 5** *Show don't Tell Pt. 1*

**Class 6** *Show don't Tell Pt. 2*

**Class 7** *Application. Putting it all Together*

# **An Introduction to Creative Writing**

## **Class 1 - What is creative writing? To plan or not to plan?**

*What is it not? Great models of creative writing. Examine possible planning strategies. Open production activity similar to one of the examples.*

Students will be able to:

- a. Understand what creative writing is and ways that it can be used
- b. Recognize what makes good creative writing (general)
- c. Understand the pros and cons of starting a story with character vs plot vs setting
- d. Use an outline form the prepare stories

## **Class 2 - Character Development**

*What makes a great character? Analyzing and expanding our characters.*

Students will be able to:

- a. Understand what makes a good character and apply ideas to known story characters
- b. Develop their own characters applying new ideas

## **Class 3 - The Story Arc**

*The structure of a story. Analyze examples, create our own as a class then as individuals.*

Students will be able to:

- a. Recognize how the story arc is used in famous stories
- b. Create their own story arc

## **Class 4 – Sensory Writing**

*The reader needs to FEEL the story. We explore vocabulary and structures that help writers to use sensory language effectively.*

Students will be able to:

- a. Expand vocabulary and choose language to 'keep in their pocket'
- b. Use new vocabulary to engage each of the 5 senses by describing a static photo

### **Class 5 – Show don't Tell Pt. 1**

*An introduction to the idea of Show Don't Tell. Exploring model texts to extract and analyze how the professionals do it. Try it!*

Students will be able to:

- a. Explain the idea of Show Don't Tell
- b. Recognize the style in model texts
- c. Rewrite the description from previous class

### **Class 6 - Show don't Tell Pt. 2**

*Practice, practice, practice using the technique. Whole group discussion of reworking a 'telling text'. Pair work to rewrite and create text together. Individual creation and application of the technique using a personal photo.*

Students will be able to:

- a. Make suggestions and rewrite 'tell' language as a group and collaboratively in pairs
- b. Individually create a description of their own photo using the technique

### **Class 7 - Application**

*Group, pair and individual story creation with prompts. 1. Photo 2. Continue the Story 3. Title Only*

Students will be able to:

- a. Apply course strategies to on-the-spot writing while working together off each others writing
- b. Create their own individual story using all the tools learned in the course