



Course 2 – Descriptive Sensory Writing

Class 1 *Planning, Character and Story Structure (review)*

Class 2 *The 5 Senses*

Class 3 *Show Don't Tell Pt 1*

Class 4 *Show Don't Tell Pt 2*

Class 5 *On-the-Spot Story Creation*

Creative Writing Courses with Colin

The creative writing process is fun and imaginative, yet complex and systematic. Learning to successfully write creatively goes far beyond simply having a good imagination.

Throughout the 2020 and 2021 school year we will be offering short 5-week creative writing courses each with their own specific focus and objectives. Together, these courses combine to create a thorough, complete preparation which allows children to expand their imagination while developing their writing skills.

Each 5-week course *is run separately* and students can choose between all, some or a just a single course. Participation in previous courses is not required as each course has its own specific objectives and activities.

5 x 1-hour sessions Cost: 70GBP

Course participants will be grouped in ages of 7-8-9 and 10-11 years old. There is a minimum of 3 students required for a course to open and a maximum of 6 students to ensure that each participant receives the personalized feedback and support they need to succeed.

Live sessions are conducted via Zoom while materials and homework are delivered through Google Classroom.

Come join us as we generate creative energies and funnel them into beautifully engaging language skills that will last a lifetime.

An Introduction to Creative Writing

Class 1 - Planning, Character and Story Structure

A review of how to plan a story quickly and effectively. Summarizing Character traits and story development common to all great narrative creative writing.

Students will be able to:

- a. Create a story structure (skeleton) quickly
- b. Develop the structure into a coherent idea that is ready to write

Class 2 – The 5 Senses

The reader needs to FEEL the story. We explore vocabulary and structures that help writers to use sensory language effectively.

Students will be able to:

- c. Expand vocabulary and choose language to 'keep in their pocket'
- d. Use new vocabulary to engage each of the 5 senses by describing a static photo

Class 3 – Show don't Tell Pt. 1

An introduction to the idea of Show Don't Tell. Exploring model texts to extract and analyze how the professionals do it. Try it!

Students will be able to:

- e. Explain the idea of Show Don't Tell
- f. Recognize the style in model texts
- g. Rewrite the description from Class 2

Class 4 - Show don't Tell Pt. 2

Practice, practice, practice using the technique. Whole group discussion of reworking a 'telling text'. Pair work to rewrite and create text together. Individual creation and application of the technique using a personal photo.

Students will be able to:

- h. Make suggestions and rewrite 'tell' language as a group and collaboratively in pairs
- i. Individually create a description of their own photo using the technique

Class 5 - On-the-Spot Story Creation

We will try to use technique to develop language on-the-spot, immediately and with little preparation. Create telling language using elicitors including a. A Story Title, and b. A Moral of a Story.

Students will be able to:

- j. Create a story skeleton and apply the Show Don't Tell Technique with little preparation.
- k. Produce creative writing using elicitors (commonly found on tests such as the 11+)