



Creative Writing with Colin

The creative writing process is fun and imaginative, yet complex and systematic. Learning to successfully write creatively goes far beyond simply having a good imagination.

Throughout school year we will be offering short creative writing courses each with their own specific focus and objectives. Together, these courses combine to create a thorough, complete preparation which allows children to expand their imagination while developing their writing skills.

Each course is run separately and students can choose between all, some or a just a single course. Participation in previous courses is not required as each session has its own specific objectives and activities.

7 x 1-hour sessions Cost: 14GBP per student

Course participants will be grouped by ages of 8-10 years old. Courses for older students are available upon request. There is a minimum of 3 students required for a course to open and a maximum of 6 students to ensure that each participant receives the personalized feedback and support they need to succeed.

Come join us as we generate creative energies and funnel them into beautifully engaging language skills that will last a lifetime.

COURSE 2: Literary Devices and Dialogue

Class 1 Exploring Literary devices in use; Alliteration, onomatopoeia

Class 2 *Personification*

Class 3 Simile and Metaphor

Class 4 More Metaphor

Class 5 Dialogue – What, why, how?

Class 6 Point of view - 1st vs 3rd person

Class 7 Application. *Putting it all Together*

Course 2: Literary Devices and Dialogue

Class 1 – Exploring Literary devices in use

An introduction to the literary devices being explored in the course through modeled short stories and book excerpts. Identifying devices and determining in what situations they could be used effectively.

Students will be able to:

- a. Understand what each of the 5 literary devices are
- b. Identify the literary device in use and argue its possible uses
- c. Create a poem applying alliteration and onomatopoeia

Class 2 - Personification

Connecting the world with human qualities. Bringing inanimate objects to life and connecting them to audience experience.

Students will be able to:

- a. Recognize personification in model texts
- b. Brainstorm language giving objects human qualities
- c. Bring a photo to life in words using personification

Class 3 - Simile and Metaphor

Comparison and exemplification helps the audience understand what the writer wants to express.

Students will be able to:

- a. The difference between simile and metaphor.
- b. Move beyond cliché similes. eg- A shirt as red as a rose.
- c. Create a meme connecting the photo to a relatable human experience.

Class 4 – More of the Metaphor

Metaphor is a slippery fish. The many styles and challenge to catch them take a 2nd class of focus.

Students will be able to:

- a. Push the limits of the metaphor trying to connect unlike situations.
- b. Support their metaphor with extended comparison and description.
- c. Write a short story about an experience at school. Use at least 2 clear metaphors to help the audience understand.

Class 5 - Dialogue – What, why, how?

What is dialogue? Why is it important? How can we develop effective dialogue?

Students will be able to:

- a. Verbalize benefits of using dialogue (vs not)
- b. Add/rewrite a short paragraph by adding dialogue with correct punctuation.

Class 6 - Giving Voice to Characters

Every character has their own voice (vocabulary, pace, slang). Students must demonstrate their character voice which will lead to a reflection of their own writing voice and style.

Students will be able to:

- a. Recognize how character voice changes
- b. Write a chat story giving two distinct characters voice (add metaphors)

Class 7 - Application

On-the-spot story creation with prompts. 1. Photo 2. Story Title Only

Students will be able to:

- a. Apply course strategies to on-the-spot writing while working together off each others writing
- b. Create their own individual story using all the tools learned in the course